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A UMBERTO GIORDANO



SATIRE MUSICALI

PER PIANOFORTE

DI

M. ENRICO BOSSI

OPUS EXTRA

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LIPSIA, J. RIETER-BIEDERMANN.

Städtische Musik-Bücherei

Satire Musicali.

Musikalische Scherze.

I.

M. E. BOSSI.
opus extra.

Procedimento per toni. — Ganztonweise Melodiefortschreitung.

Moderato religioso.

p *cresc.* *a poco* *mf* *cresc.* *f*

con Ped.

ff *pesante* *dim. a poco dolce* *dim. sempre*

ped.

sino al *pp* *cresc. a poco* *mf*

espress.

cresc. *f* *espress.* *dim. a poco*

dim. *pp*

Procedimento di none.

II

Nonenweise Fortschreitung.

Quest' improvviso a base di successioni melodiche di none rappresenta, nell' idea creatrice dell' autore, due anime non perfettamente uguali, suscettibili di procedere d'accordo mediante concessioni reciproche, che musicalmente possono chiamarsi considerazioni armoniche.

Mit dieser Improvisation, bei der zwei melodische Stimmen in Nonen zusammen klingend fortschreiten, wollte der Autor vorstellen, wie zwei Seelen, die sich zwar nicht völlig gleichen, dennoch im Stande sind neben einander zu bestehen und sich zu vertragen vermittelt gegenseitigen Verstehens, was man musicalisch als „harmonischen Compromiss“ bezeichnen könnte.— (Das Stück verlangt subtilste musicalische Ausführung. Anm. des Uebersetzers).

A tempo rubato.
dolcissimo

First system of the musical score. It consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#) and the time signature is 6/4. The music is marked *mp* (mezzo piano) and *(un po' lentamente)*. A *con Ped.* (pedal) marking is present. The system concludes with a *ff* (fortissimo) dynamic and the instruction *affrettando*.

Second system of the musical score. It continues with two staves. The key signature changes to two sharps (F#, C#). The music is marked *p* (piano) and *delicatissimo*. A *(sin.)* (sine) marking is present. The system concludes with the instruction *ancora un po' lentamente* and *affrett.*

Third system of the musical score. It continues with two staves. The key signature changes to one sharp (F#). The music is marked *f* (forte) and *con calore*. A *(sin.)* marking is present.

Fourth system of the musical score. It continues with two staves. The key signature changes to one flat (Bb). The music is marked *pp e trattenuto* (pianissimo e trattenuto) and *delicatissimo*. The system concludes with the instruction *riprendendo, animato e con*.

Fifth system of the musical score. It continues with two staves. The key signature changes to two flats (Bb, Eb). The music is marked *passione* and *f ma dolce*.

dolcissimo

mp dim.

rall. assai

This system contains the first two staves of music. The right-hand staff begins with a *dolcissimo* marking and features a melodic line with a long slur. The left-hand staff provides harmonic accompaniment. Dynamic markings include *mp* and *dim.* in the right hand, and *p* in the left hand. The tempo marking *rall. assai* is placed above the right-hand staff.

a tempo

mp dolce

espress.

poco cresc.

This system contains the third and fourth staves. The tempo marking *a tempo* is at the top. The right-hand staff has a melodic line with a slur, marked *mp dolce*. The left-hand staff is marked *espress.* and *poco cresc.*

a tempo

poco rall. e dim. p

espress.

cresc. ed affrettando

This system contains the fifth and sixth staves. The tempo marking *a tempo* is at the top. The right-hand staff has a melodic line with a slur, marked *poco rall. e dim. p*. The left-hand staff is marked *espress.*. The right-hand staff also has a *cresc. ed affrettando* marking.

mp

cresc. ed affrettando cresc. molto

f con calore

espress.

This system contains the seventh and eighth staves. The right-hand staff has a melodic line with a slur, marked *mp*, *cresc. ed affrettando*, and *cresc. molto*. The left-hand staff is marked *espress.*. The right-hand staff also has a *f con calore* marking.

dim.

dolce dim. e rall.

This system contains the ninth and tenth staves. The right-hand staff has a melodic line with a slur, marked *dim.*. The left-hand staff is marked *dolce dim. e rall.*

Un po' lento

pp delicatissimo

rall. assai

pp

This system contains the eleventh and twelfth staves. The tempo marking *Un po' lento* is at the top. The right-hand staff has a melodic line with a slur, marked *pp delicatissimo*, *rall. assai*, and *pp*. The left-hand staff is marked *pp*.

III.

Procedimento di Quinte. — Quintenweise Fortschreitung.

Grazioso, con vivacità.

dolce
con Ped.

cresc.

f
dim.
mf

cresc.
f

pp
mp dolce
con Ped.
con Ped.

First system of musical notation. Treble and bass staves. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support. A *dolce* marking is present above the treble staff.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. A *mf* marking is present above the treble staff.

Third system of musical notation. Treble and bass staves. The treble staff features a more complex melodic line with slurs and accents. A *f* marking is present above the treble staff. A *sf* marking is present below the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff features a melodic line with slurs and accents. A *dim.* marking is present above the treble staff. A *p* marking is present above the bass staff. Fingerings 2, 3, 4 are indicated above the treble staff.

Fifth system of musical notation. Treble and bass staves. The treble staff features a melodic line with slurs and accents. A *p* marking is present above the treble staff. A *dim.* marking is present above the treble staff. A *rall.* marking is present above the treble staff. A *Red.* marking is present below the bass staff. A final asterisk *** is at the end of the system.

IV.

Romanza in "do maggiore"!
 Eine Romanze in „C dur“!

Melanconicamente.

accentando la melodia

p dolce

mp

con Ped.

sf

deciso f

rimettendosi

sf

deciso f

dolce

calmo

ralldo

sf

p

cresc. sf

con anima

f

sf

p

tranquillo

rall. e dim.

A tempo p

sf

animando con passione

p cresc. mf sf

cresc. sf f sf p calmo p

dim. e poco rall.

A tempo, un po' più lento

p

dolce sf espress. cresc.

poco rall. pp

V.

Questa breve composizione va eseguita delicatissimamente in modo da attenuare la sgradevole impressione risultante dal contrasto delle opposte tonalità: soltanto quando la melodia procede nella stessa tonalità del basso si potrà aumentare il grado di forza. In talguisa sembrerà cattivo il buono e viceversa.

Dieses kleine Stück muss äusserst zart vorgetragen werden, wenn anders der missfällige Eindruck gemildert werden soll, der aus dem Contrast einander direct widersprechender Tonarten entsteht. Nur wenn die Melodie in gleicher Tonart fortschreitet wie der Bass, kann man die Tonstärke etwas steigern, man wird dann die merkwürdige Entdeckung machen, dass das Gute schlecht klingt und umgekehrt.

Allegretto. (in la ♭ magg.)

ppp

burlescamente

molto cresc.

(in la ♭)

dolce, ma sensibile

con Ped.

The musical score consists of four systems of piano and bass staves. The first system is marked 'Allegretto.' and '(in la ♭ magg.)'. The piano part begins with a series of chords, and the bass part has a steady eighth-note accompaniment. The second system continues this pattern. The third system features a 'molto cresc.' (much crescendo) marking over the piano part. The fourth system changes key signature to '(in la ♭)' and is marked 'dolce, ma sensibile' and 'con Ped.' (with pedal). The piano part has a more melodic line, while the bass part continues with eighth notes.

System 1: Treble clef, key signature of two sharps (F# and C#). The first measure is marked *ppp* and contains an 8-measure phrase in *la* (labeled "(in la)"). The second measure is marked *dolce* and contains an 8-measure phrase in *la* (labeled "(in la)"). The bass line consists of a steady eighth-note accompaniment.

System 2: Treble clef, key signature of two sharps. The first measure is marked *ppp* and contains an 8-measure phrase in *la* (labeled "(in la)"). The second measure is marked *dolce* and contains an 8-measure phrase in *la* (labeled "(in la)"). The bass line continues with eighth notes.

System 3: Treble clef, key signature of two sharps. The first measure is marked *dolce, ma sensibile* and contains an 8-measure phrase in *la* (labeled "(in la)"). The second measure is marked *dolce, ma sensibile* and contains an 8-measure phrase in *la* (labeled "(in la)"). The bass line continues with eighth notes.

System 4: Treble clef, key signature of two sharps. The first measure is marked *diminuendo molto*. The second measure is marked *ppp* and contains an 8-measure phrase in *la* (labeled "(in la)"). The bass line continues with eighth notes.

System 5: Treble clef, key signature of two sharps. The first measure is marked *rall.*. The second measure is marked *a poco*. The third measure is marked *perdendosi*. The bass line continues with eighth notes.



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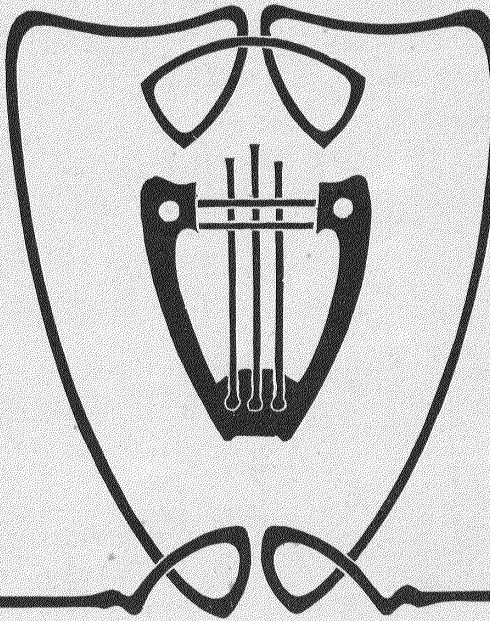
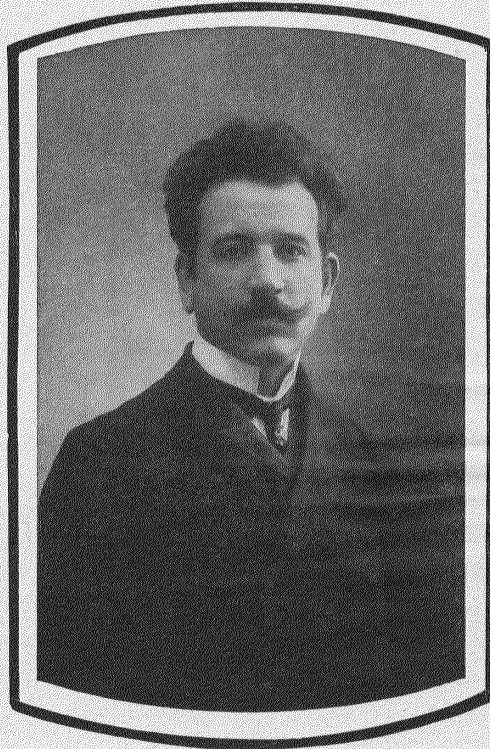
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